

SUPERLUMINOUS\\RE:MIXED

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Saturday, October 9th 2004, klip//collective and Inliquid.com will host a night of music and performance highlighting the emerging video art scene. SUPERLUMINOUS is an experiment in blurring the distinctions between artist, canvas, and audience and will be held in the soon-to-be-redeveloped National Products Building at 119 Arch Street.

For one night this warehouse will be reclaimed and transformed into an immersive video performance where the audience and entertainers alike become part of the art. RE:MIXED is a mass collaboration featuring the punked-out, Afrocentric poetry songs of Phil Moore Browne, and the melodic, synth-laced bedroom rock of Mixel Pixel (Mental Monkey Records). The energy continues through the night with a barrier crossing, hyper-physical dance piece from dancer/choreographer Kate Watson-Wallace. Celebrity DJ duties will be held by Dave Pianka (RVNGINTL).

For klip//collective, a Philadelphia-based visual arts team specializing in architecturally-mapped video projections, the night is in homage to past successes.

“Some of our most memorable performances have been inspired by the challenge of working with such a wide range of artists.” says klip//collective principal Ricardo Rivera. “With RE:MIXED we are bringing them together in the same room for the ultimate audio, visual mix up.”

SUPERLUMINOUS//RE:MIXED is presented as part of InLiquid.com’s Hyper-Runt experimental art exhibition, Oct 8-14. The party starts at 9pm and has a \$10 cover. 119 Arch St. <http://www.superluminous.net>

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